

PROPERTY OF THE
APOLLO CLUB OF BOSTON

**March of the
Monks of Banger**

WORDS BY

SIR WALTER SCOTT

MUSIC BY

GEO E WHITING

1881

MARCH OF THE MONKS OF BANGOR.

Words by Sir WALTER SCOTT.

GEO. E. WHITING.

Allegro con spirito. **Slightly slower.**

TENOR I. *mf* **When the hea-then**

TENOR II. *mf* **When the hea-then**

BASS I. *mf* **When the hea-then**

BASS II. *mf* **When the hea-then**

ACCOM. *rall.*

trum-pets' clang Round be-lea-guer'd Ches-ter rang, Veil-ed

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nun and fri - ar grey March'd from Ban-gor's fair Ab - baye;

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This block contains the first system of a musical score. It features four staves: two treble clefs at the top and two bass clefs at the bottom. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics 'nun and fri - ar grey March'd from Ban-gor's fair Ab - baye;' are written below the first and third staves. The melody is simple and homophonic, with the upper parts moving in parallel motion.

CHOIR I.

High their ho-ly an - them sounds, High their ho-ly an - them sounds,

High their ho-ly an - them sounds, High their ho-ly an - them sounds,

CHOIR II.

High their ho-ly an - them sounds, High their ho-ly

High their ho-ly an - them sounds, High their ho-ly

This block contains the second system of the musical score, featuring two choirs. Each choir has two staves (treble and bass clef). The lyrics 'High their ho-ly an - them sounds, High their ho-ly an - them sounds,' are written below the first two staves, and 'High their ho-ly an - them sounds, High their ho-ly' is written below the next two staves. The music is in the same key and time signature as the first system. The lyrics are written in a stylized, slightly irregular font. The music for each choir is in parallel motion, with the lower parts providing a harmonic foundation for the upper parts. Dynamics markings like 'f' (forte) are present at the beginning of some phrases.

Ces-tra's vale the hymn re-sounds, Floating down the sil - ver Dee, High their

Ces-tra's vale the hymn re-sounds, Floating down the sil - ver Dee, High their

an-them sounds, Ces-tra's vale the hymn re-sounds, Floating down the Dee, High their

an-them sounds, Ces-tra's vale the hymn re-sounds, Floating down the Dee, High their

TUTTI.

ho - ly an - them sounds, O mi - se - re - re Do - mi - ne!

TUTTI.

ho - ly an - them sounds, O mi - se - re - re Do - mi - ne!

TUTTI.

D *mf* On the long pro-ces-sion goes, _____

mf On the long pro-ces-sion goes, _____

mf **D** On the long pro-ces-sion goes, _____ Glo-ry'round their crosses

dim. *p* Glo-ry'round their cross-es glows, _____ And the Vir-gin-

dim. *p* Glo-ry'round their cross-es glows, _____ And the Vir-gin-

glows, _____ And the Vir-gin-moth-er mild, _____

dim. *pp* moth-er mild, _____ In their peaceful banner smiled; _____

dim. *pp* moth-er mild, _____ In their peaceful ban-ner smiled; _____

p *dim.* *pp* In their peaceful ban-ner smiled; _____ In their banner

mf Who could think such saint-ly band *f* Doom'd to feel un-hal-low'd

mf Who could think such saint-ly band *f* Doom'd to feel un-hal-low'd

mf smiled; *f*

p hand? Such was the Di-vine de-cree, *pp* O mi-se-re-re Do-mi-

p hand? Such was the Di-vine de-cree, *pp* O mi-se-re-re Do-mi-

E Tempo 10

ne! *ff* Bands that masses on-ly sung, Hands that censers

ff Bands that masses on-ly sung,

ne! *ff* Bands that masses on-ly sung, Hands that censers

ff Bands that masses on-ly sung,

E

on - ly swung, Hands that cen-sers swung, that cen-sers on - ly swung,
 Hands that cen-sers on - ly swung, *ff*
 on - ly swung, Hands that cen-sers swung, that cen-sers on - ly swung,
 Hands that cen-sers on - ly swung, *ff*

Bands that mass-es on - ly sung, Hands that cen-sers
 Bands that mass-es on - ly sung, Hands that cen-sers on - ly swung,
f

on - ly swung, that cen-sers on - ly swung,
ff
 Hands that cen-sers swung, that cen-sers on - ly swung, Heard the war-cry
ff *ff*

Heard the war-cry wild and shrill;
 wild and shrill; Heard the war-cry wild and shrill; Woe to Brockmael's

Woe to Brockmael's fee - ble hand, Woe to
 fee - ble hand, Woe to Brockmael's fee - ble hand, Woe to Ol-frid's

Sax - on cru - el - ty, O mi - se - re - re
 blood - y brand, Woe to Sax - on cru - el - ty, O mi - se - re - re

F 15 *ff*

Do - mi - ne! Wel-tering there'mid war-riors slain,

15 *ff*

Wel-tering there'mid

15 *ff*

Do - mi - ne! Wel-tering there'mid war-riors slain,

15 *ff*

Wel-tering there'mid

F

ff

Spurn'd by steeds with blood-y mane, Spurn'd by steeds with blood-y mane, with

ff

war-riors slain, Spurn'd by steeds with bloody mane, by steeds with

ff

Spurn'd by steeds with blood - y mane, Spurn'd by steeds with bloody mane, with

ff

war-riors slain, Spurn'd by steeds with bloody mane, by steeds with

ff

bloody mane, Slaughter'd down by

ff

bloody mane, *ff*

f *ff*

bloody mane, Slaugh-ter'd down by hea-then blade, Slaughter'd down by

f *ff*

bloody mane *f* *ff*

hea-then blade, Ban-gor's peaceful

hea-then blade, Ban-gor's peaceful monks are laid; Ban-gor's peaceful

monks are laid; Slaught'rd down by hea-then blade, Ban-gor's peace-ful

monks are laid; Slaugh-ter'd down by hea-then blade, Ban-gor's peace-ful

monks are laid; Welt'-ring there'mid war-riors slain, Spurn'd by steeds, by

monks are laid; Welt'-ring there'mid war-riors slain, Spurn'd by steeds, by

steeds with bloody mane, Slaughter'd down by hea-then blade, Ban-gor's

steeds with bloody mane, Slaugh-ter'd down by hea-then blade, Ban-gor's

Meno mosso.

mf peaceful monks are laid: O mi-se-re-re Domine! *mp* O mi-se-re-re Domine! *dim. pp*

mf *mp* *dim. pp*

peace-ful monks are laid: O mi-se-re-re Domine! O mi-se-re-re Domine!

mf *mp* *dim. pp*

G **TENOR SOLO. Andante maestoso.** *p con espress.*

(Orch.) Word of part-ing rest, of part-ing

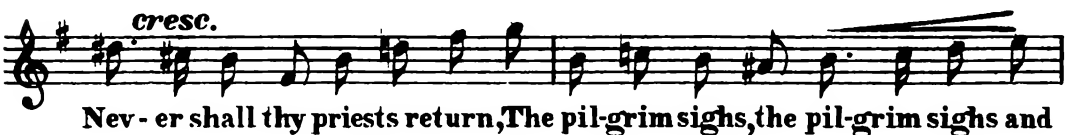
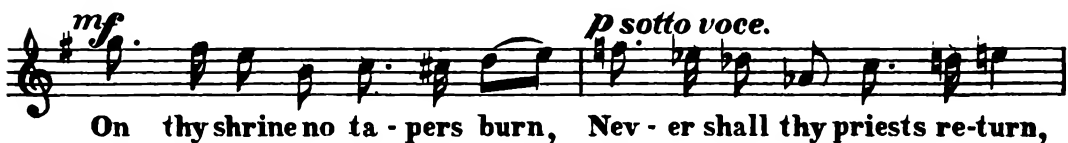
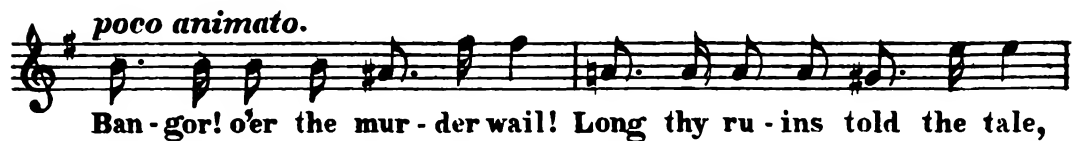
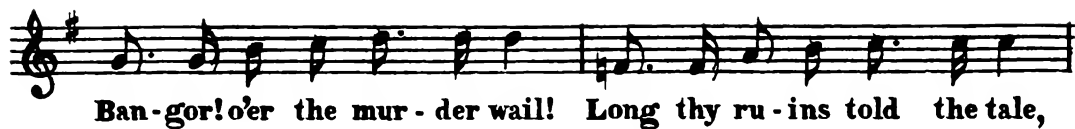
rest un-spoke, Mass un-sung, mass un-sung and bread un-broke;

cantabile.

For their souls in char-i-ty, For their souls in char-i-ty,

mf.

Sing O mi-se-re-re, mi-se-re-re Do-mi-ne!



Do - mi - ne! The pil - grim sighs for thee, O mi - se - re - re Do - mi -

H

Ban - gor! o'er the mur - der wail! Long thy ru - ins told the tale,
 ne! Ban - gor! o'er the mur - der wail! Long thy ru - ins

H

Shat - ter'd tow'rs and bro - ken arch Long re - call'd the woe - ful march;
 told the tale, Shat - ter'd tow'rs re - call'd the march;
 towers Long re - call'd the woe - ful march;

On thy shrine no ta - pers burn, Nev - er shall thy priests re - turn, The

pp On thy shrine no ta - pers burn, Nev - er shall thy

pp On thy shrine no ta - pers burn, Nev - er shall thy priests re - turn, The

pp

pil - grim sighs and sings for thee, O mi - se - re - re Do - mi - ne!

priests re - turn, The pil - grim sighs for thee!

cresc.

pil - grim sighs and sings for thee, O mi - se - re - re Do - mi - ne!

f *sotto voce.* On thy shrine no ta - pers burn, Nev - er shall thy priests re - turn,

mf O mi - se - re - re *pp* Do - mi - ne! _____

mf *pp* O mi - se - re - re Do - mi - ne! _____

mf *pp*

cresc. - - - - -

Nev - er shall thy priests re-turn, The pil-grim sighs, the pil-grim sighs and

mf O mi - se - re - re O mi - se - re - re *cresc.* - - - - -

mf O mi - se - re - re O mi - se - re - re *cresc.* - - - - -

mf O mi - se - re - re O mi - se - re - re *cresc.* - - - - -

ff sings for thee. *p* O Nev - er shall thy priests re-turn, The

ff Do - mi - ne! *p* O Nev - er shall thy priests re-turn, The

ff Do - mi - ne! *p* O Nev - er shall thy priests re-turn, The

ff Do - mi - ne! *p* O Nev - er shall thy priests re-turn, The

pp pil-grim sighs and sings for thee, O mi - se - re - re Do - mi - ne!

pp pil-grim sighs and sings for thee, O mi - se - re - re Do - mi - ne!

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pp pil-grim sighs and sings for thee, O mi - se - re - re Do - mi - ne!